

Midsummer HATS

by Hester
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PHOTOS BY
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A Formal
Hat of Black Tulle
Draped Over Black
Satin Straw



A Little Peaked-Crown Hat
with a Cluster of Sweet Peas
at the Top

Wide Brims Grow Wider With Midsummer—Coq the Last
Word In the Trimming Department—Pagoda Crowns
Point Steeply Upward—Jade and Cinnamon
the Smart Millinery Colors.

NOT in years have summer hats been so lavishly trimmed; but where several different sorts of trimming used to be the vogue—in the old days of lavishly trimmed millinery—only one sort of trimming is used now and the lavishness is in the quantity of that one sort. Only sport hats rely on a ribbon band and one small, partly posed ornament for decoration; any chapeau that claims for itself distinction and a formal character must be well trimmed!

Coq Immensely Smart

Usually coq waits patiently for autumn—or at least for the moment when autumn hats first disclose themselves—to assert itself as a proper millinery decoration. But this year coq could not wait—it simply had to be on summer hats! And truly the coq-trimmed models are pleasingly smart and sufficiently striking. A sailor hat trimmed with a big coq feather is illustrated. This is a very smart model—from one of New York's best milliners and you must admit that the line of the hat, from the tip of the little brim over the lady's nose, to the tip of the bulging coq feather at her shoulder is exceedingly smart and surprisingly well balanced—considering the size of the hat in relation to the size of the feather! These small sailors with huge coq ornaments are the hit of the mid-summer season and one sees them with tailored traveling costumes and with silk afternoon frocks of the restaurant type. Such hats usually accompany very smart costumes—long-waisted tunic bodices of the pictured and the very last word in footwear, which is, in connection with a formal street frock or suit, a pair of long-toed, high heeled boots of the buttoned type. Fashion now insists upon these buttoned boots! One is "dressed up for an occasion." Coq And White Feather Breasts Used Together

Some of the mid-summer hats have low crowns encircled with white feather breasts and a long white coq feather streams down behind over the brim to the shoulder. Such a hat, recently shown in a Manhattan shop, is of fine navy blue straw with a low rounded crown entirely covered with soft white feather breast, a narrow navy blue grosgrain ribbon encircling the crown near its juncture with the brim. From the center of the crown a big white coq plume streams backward and downward and gives a stunning and graceful line to the hat.

Mid-Summer Hats Extreme

All the new hats are extreme in one way or another; if not in size, then in smallness; if not in shape, then in trimming. A few of the picture hats of lace are as large as the huge cart-wheel affairs called "Merry Widow" hats a few seasons ago. One of these huge lace hats is all white, the lace crown and brim, the underfacing of satin and the trimming, a lace bow in the Alsace shape as big as two average sized pillowcases caught together by a crosswise strip of material. There are white lace hats, and black lace hats, and lace hats in the new cinnamon or deep buff shade that is all the rage in Paris. This warm cinnamon competes with a cool jade green, and probably the latter will obtain more favor on this side of the water for cool colors are best liked in America. Once summer has definitely set in, a Fifth Avenue milliner recently showed a whole window full of jade millinery—with here and there a stunning all-black hat to give sharp contrast. Indeed, two Fifth Avenue milliners, both famous the world over, have been running a sort of race with jade and cin-

namon hats; one milliner showing jade models and the other cinnamon in a daily change of shapes and styles. A third milliner just off the Avenue, an envious rival of the two more important firms, exhibited a window of jade and cinnamon hats—and the mixture, it must be confessed, was neither smart nor alluring!

Chinese Crowns Are Pert In Suggestion

Some of the mid-summer hats poke upward at the top of the crown into a peaked shape, but as the picture of such a hat shows you, there is an irregular line—one slope being much more inclined than the other; and this gives the hat a smarter silhouette than an ordinary peaked crown, like the Mexican style. The "Chinese" shape, so-called is partly disguised by a perfect shower of sweet peas, which tumble from the grouped stems as naturally as though the flowers had been freshly plucked from some sweet, old-fashioned garden. The sweet peas are in white and pale mauve and the hat is made of violet milan with a brim facing of white straw band.

Another Chinese hat, noted in a milliner's window last week was made of accordion pleated black taffeta. The pleats were gathered together at the center of the crown, on top, and were attached to the brim under a band of narrow ribbon. Then the pleated band was "squashed" down so that it bulged out midway, giving the hat a sort of tam crown that extended upward to form a peak. The brim was in sloping mushroom shape and was quite broad; from its edge drooped a narrow black silk fringe. Nothing much on this hat but it was striking enough for anybody! And by the way, there was a parasol to match it, made of accordion pleated chiffon with a black silk fringe at the edge.

Airy Bows Plus Flowers

Some of the picture hats are



An Engaging Figure Is The Little Parlor Maid In Her Trim Frock, Demure Collar And Dainty Cap And Apron.

trimmed with Alsatian bows of tulle; others have airy bows of organdy; the former models for formal wear, the latter for less formal occasions such as beach wear or country club wear. One of the formal picture hats is illustrated—a graceful model of fine black straw and tulle with a trimming of black wheat and one snow white flower. This is a typical restaurant hat which may be worn with a semi-evening gown or with a lingerie frock of some sheer stuff. The white flowers on these black hats are lovely. Nothing is prettier, in the millinery trimming department, than the special glass case full of white flowers—delicate white azaleas, gardenias, waxen camellias and the like. In their purity and their richness of texture they make the nearby colored posies look almost tawdry. A very pretty

hat for wear with a foulard frock, is a wide brimmed sailor of black straw, faced under the brim with white silk. Four large white gardenias are flattened against the crown and between the flowers are grouped black leaves. A bit of black tulle, twisted behind the flowers adds its touch of delicate airiness.

Picture hats with organdy bows and small roses are equally lovely, for morning wear with dimity or linen frock. One such model is made of white organdy and the huge Alsatian bow is of pink and white organdy hemstitched together in squares, each square measuring about two inches

across. A pink rose is caught against the brim in front of the big, airy bow. Another sport hat of straw has a bow of blue and white organdy and a spray of blue cornflowers.

Velvet Crowns Even For Mid-Summer

The one fabric fashion can never let alone, even in summer-time, is velvet. This year she introduces it in academic looking hat-crowns with long silk tassels swinging from the top. The big black velvet crown fits over the ordinary hat crown and rests on the brim. Such a hat is pictured. You can see for yourself that with this big velvet crown removed and an ordinary band of ribbon or a silk

A Smart Hat of French Origin

SMART UNIFORMS for Domestic Service

THE well trained maid who commands good wages expects to wear a uniform; there is no question about a cap, or a certain kind of collar or gown. She will wear what her new mistress requires in the way of service clothes—and, of course, she expects her new mistress to pay for the same. A house maid or a waitress used to be expected to come to a new place equipped with at least one decent black frock "for afternoons," and a certain number of fresh white aprons as well as gingham kitchen or "working aprons." Now, however, all aprons are "found" by the employer, even the checked gingham kitchen aprons; and a new house maid may not even possess the one decent black gown. Unless it is provided for her, she is likely to wait on the dinner table in a V-necked Georgia blouse and hobble skirt, or a garnet cashmere frock trimmed with red bugles.

Fortunately these service clothes do not cost a great deal of money if one's ideas are simple and not too individual. A plain, correctly cut black afternoon dress of satin may be had for about three dollars; one of cotton mohair will cost five dollars or over. Such a dress, for the maid of all work's afternoon hours, will have a straight, slightly gathered skirt and a buttoned-in-front bodice with long sleeves. The bodice may have a neck band for the attachment of linen collars, or it may be cut out slightly at the throat for wear with a turned down lawn collar. Smart looking parlor maids and waitresses in fashionable houses wear turned down collars opening in a cool, shallow V very often, and the style is more becoming and artistic than the stiff collar coming high at the throat—and vastly more comfortable for the maid! Sleeves, however, are always long and rather close-fitting. Never, on any account,

will the waitress or parlor maid be permitted bare forearms—except during those morning hours of strenuous housework when a print frock is worn. Even then, the sleeves will be long, with a buttoned cuff so that the turned-back sleeves may be rolled down instantly and neatly buttoned if there is a call to the front door.

Aprons come singly or in sets, with cuffs and collar to match. The smaller apron, the more coquettish the uniform; and all aprons for housemaids, parlor maids and waitresses are now rather small. The huge white apron covering the skirt is quite extinct for household domestics, except for the nurse who wears it occasionally in the nursery. A conventional type of apron for the maid-of-all-work in the afternoon, or for the parlor maid and waitress, is pictured. Strips of embroidery that form shoulder straps give a dainty trimming touch and a bit of the embroidery crosses the little bib of the apron. Collar and cuffs are of hemstitched linen or of cotton lawn made crisp and stiff with boiled starch. The linen accessories are much the best however; they are more easily and quickly laundered without starch and they have a glistening, spic-span look when adjusted. They also wear much better, under the frequent launderings necessary, than cheaper cotton lawn sets. The maid in the picture wears a very neat frock of black alpaca and surely no maid could object to such a becoming cap of frilled net with black bows! It is never wise to insist upon a cap until you have "sounded" the new maid's sentiments on this point. Good maids are hard to get these days and the cap question may arouse an antagonism that will make the first week hard for employer and domestic. Usually it is best to approach the cap question diplomatically. Provide the prettiest

little cap you can find—and let Abigail try it on in her own sanctum and note the becoming effect before any words are spoken.

Footwear is a more important question than that of caps anyway. One has seen many a maid prinked out in ribbon-trimmed cap and coquettish apron—with run-over, bulging shoes or shabby slippers. The maid should not be allowed to "wear out her old street boots around the house," a constant practice with Abagails of the inefficient type. Service shoes should be insisted upon by the mistress—neat, low-heeled, quiet-soled boots or slippers of soft leather, and in perfect condition. Black slippers with white stockings are worn now with black frocks and white aprons by maids in many exclusive homes. Where expense is no object the maids are dressed in fetching uniforms of special type, the rows of some unusual shade, like pearl gray, wine color, coffee brown or gray-blue. Aprons, cuffs and collar are of fine handkerchief linen, daintily scalloped, and the aprons are diminutive affairs with crisp ties. For special occasions there are aprons and collar sets of starched white net, scalloped or hemstitched. The maid in the picture has a skirt exactly the right length; short enough to be out of the way and permit quick stepping about, yet not short enough to suggest coquetry.

The nurse's costume is very dignified. Even the big Irish lass, quite untrained, who "minds baby," becomes a picture of impressive dignity when toggled out in her long cape-coat and little motherly bonnet with white lawn strings. Around the house the nurse wears a white linen, or blue linen frock with white lawn collar and cuffs. The long coat may be donned over this, or over a dark serge skirt and white shirtwaist if the day is very



A Comfortable Sport Hat with the Brim Turned Up at the Back



First and Last there is Nothing Like a Sailor

scarf around the straw crown there would be quite a different type of hat for a less formal occasion.

The panama sport hat with brim tucked up at the back will appeal to the woman who rides in a car most of the time. One can lean back comfortably in this hat with no disaster to the hat or interference with one's perfect relaxation in the tonneau. A pur-garee of soft silk and a big buckle trim the sport hat very gracefully. No

matter what other sort of hat you have this summer, however, you must have at least one sailor! Sailors are at the zenith of their favor and they are worn by all ages and all classes of femininity from the "Colonel's lady to Julie O'Grady." And always they seem to be extremely smart with smart clothes, and correctly simple with simple garments. The sailor is worn far down on the head, completely covering the eyebrows.

A Cool Sponge Precedes a Cool Sleep

OF course, the ideal way to secure enough coolness to make a good night's sleep possible, this time of year, is to have an electric fan going in one's bed room. Nobody who has not been lulled to sleep by the soothing breeze and gentle hum of an electric fan and then had to woe sleep vainly in a stuffy bed room quite fanless and breezeless, really appreciates just what the comfort of such a fan is. Small electric fans can be packed in a trunk and attached to the electric light socket in a summer hotel or boarding house bed room and will infinitely enhance the comfort of such cramped sleeping quarters on warm nights. And a little electric fan of this sort uses only a trifling amount of electric current.

If the grateful fan is out of the question there is another way to make a small room more bearable on a

warm, breezless night. Wring large bath towels, or even ordinary towels, out in cold water, leaving the towels in the room near the window and the evaporation of moisture will considerably reduce the temperature of the room. This is an expedient often resorted to in cases of illness where it is necessary to reduce the room temperature for a patient's comfort. The temperature of the body may be reduced also, and a more comfortable sleep assured by this same process of evaporation. Take a sponge bath just before retiring, using a big sponge and plenty of cool water. Do not dry the skin at all but slip on your nightgown and lie down on the smoothly drawn sheet of your bed. The heated air of the room will dry the skin and produce evaporation, since the water of the sponge bath was considerably colder than the air of the room. You will find yourself quite pleasantly cool and able to close your eyes in peace and sleep—for a few hours at any rate. By that time, if the heat seems intolerable again, rise and repeat the cold sponge process and the slight trouble will be worth while—much more worth while than tossing, sleepless for hours, thinking of the insufferable heat.

RIBBON TRIMMED FROCKS ENCHANTING

NOTHING prettier or more daintily feminine could be imagined than the ribbon-run mid-summer dresses of this year. Net, lace and sheer organdy frocks have satin ribbon—two-inch width run through shirred casings, the ribbon emerging here and there to make a coquettish bow. Several of these dainty frocks have been worn on the stage this winter. There were three at least in "Gloriana" and the determined ingenue in "Miss Nell o' New Orleans" wears a delectably youthful frock run with pink ribbons; one across the bodice and three across the skirt, the emerging bows of ribbon coming under each other, all the way down the frock. A lovely summer afternoon dress for a young girl is of white net, with several shirred casings on bodice, tunic and skirt and blue satin ribbon run through each casing. Care should be taken in planning such a frock, to have the ribbon-run casings at equal distances apart. One across the bodice just below the bust; one at the hip and another at the knee usually makes a graceful proportion of trimming. Of course, the wide elbow sleeve will be finished at its edge with a shirring ribbon, and a smart bow of the ribbon on the outer side of the sleeve.

NET STOCKINGS NOW

SEVERE late and silk hosiery, it seems, is not cool enough for summer days. Net stockings are the thing now—at least one sees them in the shops, displayed with the newest models in buckled slippers and smart buttoned walking boots. One may have net stockings in black or white and some of them have clocks or other embroidered motifs.



The Nurse's Costume Is Picturesque With Its Quaint Bonnet And Lawn Ties And Its Voluminous Cape-Coat Covering The Dress.